



OWL Trio

The OWL trio is a new chamber jazz ensemble borne of the 10-year musical relationship between bassist Orlando le Fleming, saxophonist Will Vinson and guitarist Lage Lund. Their debut, eponymous, CD was recorded in an abandoned church in Brooklyn by Jimmy Katz. This recording is characterized by its seamless juxtaposition of Jazz Standards and free improvisations, with complete attention to purity of sound.

Each of the musicians is highly accomplished and recognized in his own right. Jazz Times calls le Fleming **“a deep-toned walker with an impeccable sense of time”**, and the New York Times describes him as a **“grounding force”**. Vinson is **“marvelous”** and **“drills a hole through the music, boxing like a sprightly Olympic welterweight”** according to Jazz Times, and the Guardian describes him as **“spectacular, adroit and sophisticated”**. The New York Times lauds Lund’s **“casual magnetism”**, and the critic David Adler describes him as **“burning down the house with one impossibly deft solo after another”**. The group’s first performance at the Rochester Jazz Festival was a hit according to the Rochester City Newspaper: **“Lund’s gorgeous playing, Vinson’s sinuous sound, and le Fleming’s sturdy anchoring made for a dream-like sound in a perfect setting”**.

Lage Lund

Thelonious Monk competition winner Lage Lund is originally from Norway and moved to New York ten years ago. He has recorded and performed with Maria Schneider, Wynton Marsalis, David Sanchez, Seamus Blake and has numerous albums under his own name. www.lage-lund.com
“Of the younger cats Lage is THE one. He’s a wonderful player . Scary Actually!” – Kurt Rosenwinkel

Will Vinson

Originally from London, Will Vinson moved to New York in 1999 and has since performed and recorded with Gonzalo Rubalcaba, Ari Hoenig, Aaron Parks, Antonio Sanchez and has released five albums as a leader. www.willvinson.com

Release

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“The first time I heard Will Vinson, I was totally blown away—so much that I started trying to play alto again. An ill-fated attempt. But I’m still listening to Will every chance I get. And each time, I’m even more inspired, humbled, and, quite frankly, terrified”. – Joshua Redman

Orlando le Fleming

Orlando moved from London to New York ten years ago and has performed and recorded with Branford Marsalis, Jimmy Cobb, David Sanchez, Billy Cobham, Jeff “Tain” Watts and his debut album was released in 2010. www.orlandolefleming.com
“Orlando is easily one of the most skilled and thoughtful musicians that I have worked with. His tone and creativity allow him to render traditional forms effectively, and breathe life into more experimental pieces.” – Jeff “Tain” Watts

A note about the album from the OWL Trio

Starting the OWL Trio should have been an obvious move for the three of us. We’ve played together in each others’ bands, and bands led by other great musicians, more or less since we met in New York ten years ago. The musical kinship that we share has been there since the beginning, a precious occurrence in jazz, and one that we didn’t want to waste. And yet, we had very few trio performances under our belt when our friend Jimmy Katz called us about a new space he’d found that he wanted to use to record. When we arrived, unrehearsed, at this cavernous, un-renovated, unheated church we were equally suspicious of how on earth we were going to adapt our playing style to this most unusual of acoustics for a jazz group. But, more or less as soon as Jimmy started rolling and we began calling an endless array of standards and free pieces, hardly ever doing more than one take, a sound emerged. It’s a sound we couldn’t have produced anywhere else, and also one that we couldn’t have come up with any combination of musicians. What we heard when we listened back to the audio was the product of our years of musical association, with the catalyst of an unexpected location, and we knew it was the start of something. We hope it’s the first of many recordings to come.



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